

Baroque

17th Century in Europe

Italian:

- **Caravaggio**
 - Calling of Saint Matthew. Caravaggio. c. 1597–1601 C.E. Oil on canvas.
 - **Gentileschi**
 - *Judith Beheading Holofernes*, oil on canvas
 - *Judith and Her Maidservant*, oil on canvas
 - **Bernini**
 - *David*, marble
 - Ecstasy of Saint Teresa. Cornaro Chapel, Church of Santa Maria della Vittoria. Rome, Italy. Gian Lorenzo Bernini. c. 1647–1652 C.E. Marble (sculpture); stucco and gilt bronze (chapel).
 - Ecstasy of Saint Teresa.
 - Cornaro Chapel
 - Church of Santa Maria della Vittoria. Rome
 - **Borromini**
 - San Carlo alle Quattro Fontane. Rome, Italy. Francesco Borromini (architect). 1638– 1646 C.E. Stone and stucco. (3 images)
- da Vignola**
- Il Gesù, including Triumph of the Name of Jesus ceiling fresco. Rome, Italy.
 - Giacomo da Vignola, plan (architect);
 - Giacomo della Porta, facade (architect);
 - Giovanni Battista Gaulli, ceiling fresco (artist).

French

The Palace at Versailles. Versailles, France. Louis **Le Vau** and Jules Hardouin **Mansart** (architects). Begun 1669 C.E. Masonry, stone, wood, iron, and gold leaf (architecture); marble and bronze (sculpture); gardens.

- Exterior
 - Interior
 - Gardens
 - Hall of Mirrors
- **Alhambra. Granada, Spain.** Nasrid Dynasty. 1354–1391 C.E. Whitewashed adobe stucco, wood, tile, paint, and gilding.
 - Court of the lions
 - Hall of the Sisters
 - Site Plan
- **Forbidden City.** Beijing, China. Ming Dynasty. 15th century C.E. and later. Stone masonry, marble, brick, wood, and ceramic tile.
 - Exterior
 - Front Gate
 - Hall of Supreme Harmony
 - Palace of Tranquility and Longevity
 - Plan
- **Georges de la Tour**
 - *Magdalen with the Smoking Flame*, oil on canvas

Spanish Baroque

- **Diego Velasquez**
 - Las Meninas. Diego Velázquez. c. 1656 C.E. Oil on canvas.
- **Frontispiece of the Codex Mendoza.** Viceroyalty of New Spain. c. 1541–1542 C.E. Ink and color on paper
- **Angel with Arquebus, Asiel Timor Dei.** Master of Calamarca (La Paz School).c. 17th century C.E. Oil on canvas.
- **Screen with the Siege of Belgrade AND Hunting Scene.** Circle of the González **Family.** c. 1697–1701 C.E. Tempera and resin on wood, shell inlay.
- **The Virgin of Guadalupe (Virgen de Guadalupe).** Miguel González. c. 1698 C.E. Based on original Virgin of Guadalupe. Basilica of Guadalupe, Mexico City. 16th century C.E. Oil on canvas on wood, inlaid with mother-of-pearl.
- **Spaniard and Indian Produce a Mestizo.** Attributed to Juan Rodríguez Juárez. c. 1715 C.E. Oil on canvas.
- **Portrait of Sor Juana Inés de la Cruz.** Miguel Cabrera. c. 1750 C.E. Oil on canvas.

Dutch and Flemish:

- **Rubens**
 - *Raising of the Cross*, oil on panel
 - Henri IV Receives the Portrait of Marie de' Medici, from the Marie de' Medici Cycle. Peter Paul Rubens. 1621–1625 C.E. Oil on canvas.
- **Rembrandt**
 - *The Sampling Officials of the Draper's Guild*, oil on canvas
 - Self-Portrait with Saskia. Rembrandt van Rijn. 1636 C.E. Etching
- **Vermeer**
 - *The Young Woman with a Water Jug*
 - *The Girl with Pearl Earring*
 - Woman Holding a Balance. Johannes Vermeer. c. 1664 C.E. Oil on canvas

Rachel Ruysch

- Fruit and Insects.. 1711 C.E. Oil on wood

Japan

Ogata Korin

- White and Red Plum Blossoms. c. 1710–1716 C.E. Ink, watercolor, and gold leaf on paper.