Baroque
17th Century in Europe

Italian:
- **Caravaggio**
  - Calling of Saint Matthew. Caravaggio. c. 1597–1601 C.E. Oil on canvas.
- **Gentileschi**
  - Judith Beheading Holofernes
  - Judith and Her Maidservant
- **Bernini**
  - David
  - Ecstasy of Saint Teresa.
  - Cornaro Chapel, Church of Santa Maria della Vittoria. Rome
- **Borromini**
  - San Carlo alle Quattro Fontane. Rome, Italy. Francesco Borromini (architect). 1638–1646 C.E.
  - Stone and stucco. (3 images)
- **da Vignola**
  - Il Gesù, including Triumph of the Name of Jesus ceiling fresco. Rome, Italy.
  - Giacomo da Vignola, plan (architect);
  - Giacomo della Porta, façade (architect);
  - Giovanni Battista Gaulli, ceiling fresco (artist).

French
- Masonry, stone, wood, iron, and gold leaf (architecture); marble and bronze (sculpture); gardens.
  - Exterior
  - Interior
  - Gardens
  - Hall of Mirrors

- **Alhambra. Granada, Spain.** Nasrid Dynasty. 1354–1391 C.E.
  - Whitewashed adobe stucco, wood, tile, paint, and gilding.
  - Court of the lions
  - Hall of the Sisters
  - Site Plan

- **Forbidden City.** Beijing, China. Ming Dynasty. 15th century C.E. and later.
  - Stone masonry, marble, brick, wood, and ceramic tile.
    - Exterior
    - Front Gate
    - Hall of Supreme Harmony
    - Palace of Tranquility and Longevity
    - Plan

- **Georges de la Tour**
  - Fortune Teller
  - Magdalen with the Smoking Flame

Spanish Baroque
• Diego Velasquez
  o The Surrender of Breda (The Lances)
  o Las Meninas. Diego Velázquez. c. 1656 C.E. Oil on canvas.
  o Venus at her Mirror

• Frontispiece of the Codex Mendoza. Viceroyalty of New Spain. c. 1541–1542 C.E. Ink and color on paper

• Angel with Arquebus, Asiel Timor Dei. Master of Calamarca (La Paz School). c. 17th century C.E. Oil on canvas.

• Screen with the Siege of Belgrade AND Hunting Scene. Circle of the González Family. c. 1697–1701 C.E. Tempera and resin on wood, shell inlay.

• The Virgin of Guadalupe (Virgen de Guadalupe). Miguel González. c. 1698 C.E. Based on original Virgin of Guadalupe. Basilica of Guadalupe, Mexico City. 16th century C.E. Oil on canvas on wood, inlaid with mother-of-pearl.

• Spaniard and Indian Produce a Mestizo. Attributed to Juan Rodríguez Juárez. c. 1715 C.E. Oil on canvas.

• Portrait of Sor Juana Inés de la Cruz. Miguel Cabrera. c. 1750 C.E. Oil on canvas.

Dutch and Flemish:
• Rubens
  o Raising of the Cross
  o Henri IV Receives the Portrait of Marie de’ Medici, from the Marie de’ Medici Cycle. Peter Paul Rubens. 1621–1625 C.E. Oil on canvas.

• Hals
  o The Merry Drinker 1628-30

• Leyster
  o Self Portrait

• Rembrandt
  o The Sampling Officials of the Draper’s Guild, oil on canvas
  o Self-Portrait with Saskia. Rembrandt van Rijn. 1636 C.E. Etching

• Vermeer
  o The Young Woman with a Water Jug
  o The Girl with Pearl Earring
  o Woman Holding a Balance. Johannes Vermeer. c. 1664 C.E. Oil on canvas

Rachel Ruysch
• Fruit and Insects.. 1711 C.E. Oil on wood

Japan

Ogata Korin
• White and Red Plum Blossoms. c. 1710–1716 C.E. Ink, watercolor, and gold leaf on paper.